

COURSE TITLE: IB Theatre

Level of Difficulty	Estimated Homework	Prerequisites
Very Difficult	60-90 minutes	District: Theatre I, Theatre II or performance hours logged Department Suggestion: It is recommended to take this as a two year course

Course Description:

This course is designed for the advanced theatre student who has already established a general background in the theatre, by taking the prerequisite beginning Theatre courses. This class is designed to be a rigorous two year course, where students will learn about world theatrical movements, influential theatrical theorists, and the impact theatre has made on culture today, while engaging students in the act of theatre through the lens of the creator, director, designer and performer. The class utilizes both ensemble and individual creativity to create theatre in multiple genres, allowing students to explore their role in the process of theatre and how they fit collaboratively into an ensemble and allowing them the opportunity to explore themselves as inquisitive and productive artists. Students will learn to apply research and theory to inform and to contextualize their work, while exploring the role of the audience viewing their performance pieces. The theatre course encourages students to appreciate that through the processes of researching, creating, preparing, presenting and critically reflecting on theatre— as participants and audience members—they gain a richer understanding of themselves, their community and the world.

Students will be exploring theatre through the lens of context, the process of creating theatre, and presenting theatre in each of the following assessments. These assessments are in place to infuse the student with a well rounded knowledge in global theatre movements, putting an emphasis on collaboration, and allowing students to research, debate, inquire, and develop their own artistic voice while deciding how they can fit into the global theatre expression.

Grading:

The class focus is around the four listed assessments that are submitted to IB. These assessments are graded on a rubric, provided by IB. There are additional assignments included in the course, to enhance understanding of the subject matter, that are graded in the same manner consistent with IB standards.

Syllabus:

HL ONLY **Creating theatre based on theatre theory**

Students research and examine the various contexts of at least one theatre theorist. Students will then practically explore at least one theatre theorist collaboratively and engage with the process of

creating a piece of theatre based on their theory. Lastly, students create, present and evaluate at least one theatre piece based on an aspect(s) of a theatre theorist's work they have explored.

SL & HL Working with play texts

Students at SL and HL choose a published play text they have not previously studied and develop ideas regarding how the entire play could be staged for an audience. They consider author themes, theatre conventions and audience configuration to help influence their overall vision. This is documented in a paper discussing the various choices made and the reasoning behind the directorial vision.

SL & HL Examining world theatre traditions

Students research and examine the various contexts of one world theatre tradition. Students practically examine the performance conventions of one world theatre tradition and apply this to the application of a studied convention. This is presented in an oral presentation with accompanying PowerPoint slides.

SL & HL Collaboratively creating original theatre

Students examine at least one starting point engage with the process of transforming it collaboratively into an original piece of theatre with other students. Students participate in at least one production of a collaboratively created piece of original theatre, created from a starting point, which is presented to others. Students will create a portfolio, based upon their process, from initial ideas to implementation, discussing their collaborative piece, it's intentions, and their contributions.

Supplemental Information:

Students will be assessed at an IB Theatre Night Performance in front of a live audience